

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 206

Description: ff. 450 - Date? Resewn on four single, round, vegetable fiber cords which are frayed out and adhered inside the oak boards. There are no endbands, but traces of alum tawed endband cores and sewing supports remain in the holes in the boards. The spine is square. Some lettering in ink on the fore-edge. Covered in red-brown calf, with an exceptionally large stamp of the Virgin and child in an aureole within concentric frames, one with an inscription, on the upper board and diamonds filled with crosses, roses and IHS in circles on the lower. The latter ornaments are also stamped on the turn-ins underneath the pastedowns. Rebacked and edges repaired. Upper board detached. Not the original and possibly not an early binding. Rebacked in the Yale Conservation Studio in 1982. The upper and lower covers are lined with single leaves, pasted down, of a missale plenum (11th century?). Portions of Dominica VI post Pentecosten, Feria IV of that week (upper cover), an unidentified mass of the Sanctorale, Dominica III post Pentecosten (lower cover). Where they occur, the texts of the proper chants are notated in German neumes in campo aperto. Some of the chants are cited by incipit; these are usually not noted. The Alleluia for DMC III is Domine in virtute; that for DMC VI is Eripe me. (We thank K. D. Hartzell for his assistance with these fragments.) - Gift of Mrs. Bernard F. Gimbel in 1955. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 206.

Notes:-Manuscript on parchment.

Number of Parts: 1 - *Number of Images Available:* 7

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS206_47

Language: Latin *Country:* France *Century:* 13th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms206.htm>

View in the Beinecke's Digital Library: <http://brbl-dl.library.yale.edu/vufind/Record/3580216>

Part 1:

Description: - parchment - 224 x 157 (162 x 111) mm.

Country: France

Region: France

Assigned Date: [between 1290 and 1300]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1290 - 1300

Inscribed Date:

Number of Scribes:

Script: Written by a single scribe in small, neat, gothic bookhand; note in his hand on f. 209r, too trimmed to be legible.

Notes: Approximately half the historiated initials have been excised. The initials, 51- to 9-line, painted gold, red and blue with white highlights and punctuated with gold dots, terminate in spiralling floral serifs, often with biting animal heads, with long projecting stems against cusped grounds. The figures are red, blue, orange and grey, against red or blue grounds, some of them diapered and decorated with groups of three white dots and gold dots. Illuminated initials, 51- to 5-line, occasionally for books (f. 74v [Joshua] and f. 175r [Nehemiah]), for the most part for the prologues, similar to the historiated initials, except infilled with intertwining and angular vines with biting head terminals, red and/or blue against red or blue grounds with gold dots and set in frames of painted gold. 2-line calligraphic initials for chapters, red or blue with blue or red penwork, each attached to a column of superimposed I's, red and blue, running the full length of the text column, with penwork flourishes, especially at the terminals. Capitals for verses stroked in red. Running headings and chapter numbers in alternating red and blue letters or numbers. Binding: Date? Resewn on four single, round, vegetable fiber cords which are frayed out and adhered inside the oak boards. There are no endbands, but traces of alum tawed endband cores and sewing supports remain in the holes in the boards. The spine is square. Some lettering in ink on the fore-edge. Covered in red-brown calf, with an exceptionally large stamp of the Virgin and child in an aureole within concentric frames, one with an inscription, on the upper board and diamonds filled with crosses, roses and IHS in circles on the lower. The latter ornaments are also stamped on the turn-ins underneath the pastedowns. Rebacked and edges repaired. Upper board detached. Not the original and possibly not an early binding. Rebacked in the Yale Conservation Studio in 1982. The upper and lower covers are lined with single leaves, pasted down, of a missale plenum (11th century?). Portions of Dominica VI post Pentecosten, Feria IV of that week (upper cover), an unidentified mass of the Sanctorale, Dominica III post Pentecosten (lower cover). Where they occur, the texts of the proper chants are notated in German neumes in campo aperto. Some of the chants are cited by incipit; these are usually not noted. The Alleluia for DMC III is Domine in virtute; that for DMC VI is Eripe me. (We thank K. D. Hartzell for his assistance with these fragments.)

Number of Texts: 1

Text 1:

Title: Bible.

Subjects: Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Missals.;

Language(s): Latin



[Front cover]

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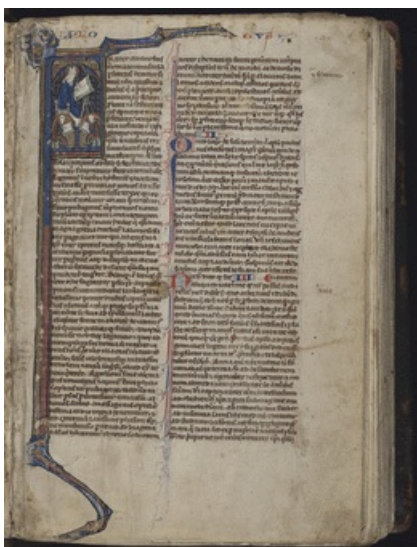
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[Bookplate]-1r

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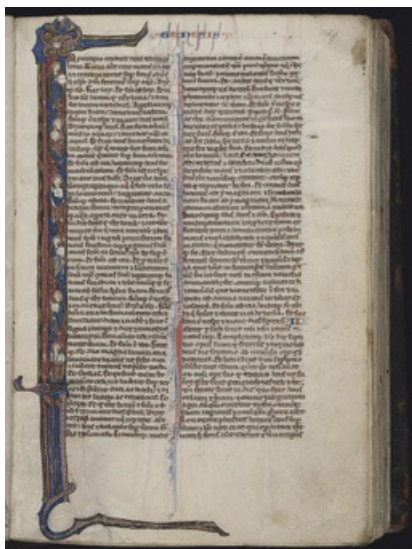
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1r

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4r

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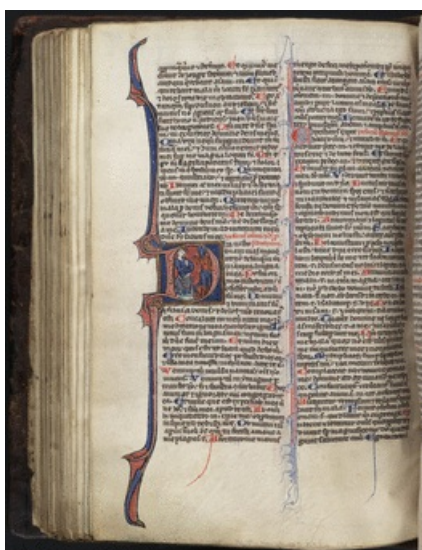
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166v

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209v

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